



NTNU

NTNU  
Fakultet for lærer- og tolkeutdanning

<b>Course code(s):</b>	LGU53003
<b>Course name:</b>	Engelsk 2 5-10
<b>Study points (ECTS):</b>	30
<b>Exam date:</b>	1 June 2016
<b>Duration/hours:</b>	6 hours
<b>Language:</b>	English
<b>Contact person:</b> (contact details on the day of the exam)	Delilah Bermudez Brataas 41 29 26 80
<b>The exam consists of:</b> (number of tasks/questions and number of pages, incl. front page)	Option A or Option B, each with 7 tasks, 5 pages
<b>Attachments:</b> (number of pages)	None
<b>Examination support material:</b>  English-English Dictionary, 5 A4 Pages of Notes	
<b>Other information:</b>  Please read Written Examination Instructions(on top of the next page) carefully before you begin.	
<b>Candidates who sit for the entire duration of the exam can keep the sheet with the exam questions. The result will be made available on Student Web as soon as the examiner has submitted the examination results no later than 3 weeks after the exam date.</b> <b>Good Luck!</b>	

## **Written Examination Instructions:**

- Choose *either* **Option A** or **Option B** and answer *all* the questions listed under that option.
- Do not select individual questions from both options.
- Short answer questions must be *between 1-2 pages*.
- The long answer question must be a complete essay *between 4-5 pages*.
- Begin each question on a new page.

## **Option A:**

### **Short Answer Questions (50%):**

1. Briefly describe the Monitor Model.
2. Reference is an important aspect of cohesion and is commonly achieved through the use of pronouns. In the following extract:
  - Identify the three pronouns
  - Explain the role each serves
  - Explain the reason each was selected

#### *SOUND*

*...When the sound wave strikes the ears, it causes the eardrums to vibrate and nerves send signals to the brain. This is how people hear. If there were no air, there would be nothing to carry the sound. That is why there is no sound in space.*

3. Briefly summarize the central plots of the two parallel stories in Jeannette Winterson's *Lighthousekeeping* (2004) and explain how the two stories are connected.
4. Henry James' novella "The Turn of the Screw" (1898) was an early example of psychological horror. List the specific ways in which James sustained a sense of suspense throughout the story and reflect on how these elements influenced the story's ending.
5. In Amy Tan's short story "Two Kinds", we meet Jing-Mei and her mother Mrs. Wu. Their relationship is riddled with conflict. Write a couple of paragraphs where you briefly discuss the following: 1) What might be the reason(s) for the conflicts between mother and daughter? Provide a couple of examples of situations/episodes in the short story where the conflict is evident. 2) In what way(s) can the title, "Two Kinds", be said to reflect how Jing-Mei finally comes to see herself?

6. One of the competence aims listed under “Culture, Society and Literature” states that after year 10, the students shall be able “to explain features of history and geography in Great Britain and the USA”. Write a couple of paragraphs where you discuss how you could use the book *Bog Child* (or sections/elements from it) in a 10th grade classroom to meet this aim.

**Long Answer Question (50%):**

1. Read the following translation of a Japanese haiku-like poem by the hermit-monk **Ryōkan**.
- Can you ‘unpack’ its grammar? That is to say, what features of English grammar does it display that might usefully be highlighted for learners? Justify your answer.
  - How can you, as an English teacher, exploit this poem for language work? In your answer you should also describe in detail at least **three activities**. Make sure you specify the grammar structure(s) each activity covers.

*I expected to see only pink blossoms  
but a gentle spring snow has fallen  
and the cherry trees are wearing a white coat.*

**Option B:**

**Short Answer Questions (50%):**

1. What is the 6T’s approach to curriculum design? What are some benefits of using it to teach English?
2. Discuss the role of the following individual learning factors in second language acquisition: aptitude, learning styles and strategies, affective factors.
3. The following sentence is randomly chosen from the middle of a text. What do you think has gone before and what do you think is going to come? Justify your answer.  

(12) The genes carry all the information needed to make a new plant or animal.
4. In Charlotte Perkins Gilman’s short story, “The Yellow Wallpaper” (1899), we follow the worsening emotional and mental condition of the protagonist who is fixated on the yellow wallpaper in her bedroom. Read the following

passage from the text and briefly discuss what it reveals about her state of mind thus far in the story, and what it indicates about what is to come:

“I have watched John when he did not know I was looking, and come into the room suddenly on the most innocent excuses, and I’ve caught him several times looking at the paper! And Jennie too. I caught Jennie with her hand on it once. She didn’t know I was in the room, and when I asked her in a quiet, a very quiet voice, with the most restrained manner possible what she was doing with the paper—she turned around as if she had been caught stealing, and looked quite angry—asked me why I should frighten her so! Then she said that the paper stained everything it touched, that she had found yellow smooches on all my clothes and John’s, and she wished we would be more careful! Did that not sound innocent? But I know she was studying that pattern, and I am determined that nobody shall find it out but myself!”

5. In Roddy Doyle’s short story “Guess who’s Coming for the Dinner”, Larry is forced to confront his own stereotypical views of race as one of his daughters brings a “black fella” home to dinner. Write a couple of paragraphs where you discuss your opinion of Larry and his reaction(s) towards Ben. For instance; is Larry a racist? What is it that he is so afraid of? And finally; is his reaction towards the “black fella” in any way understandable? Please include examples from the text itself to clarify and support your arguments.
6. Arthur C. Clarke’s *Childhood’s End* (1953) includes a vision of utopia brought to humanity by an alien species, the Overlords. Though they solve all of humanity’s social problems, the overlords maintain absolute control over human affairs. Describe the elements of science fiction that contribute to Clarke’s vision of utopia. Using one or two specific examples from the book, discuss why or why not this utopia is an “ideal” society. As a starting point, consider the following passage:

“By the standards of all earlier ages, it was Utopia. Ignorance, disease, poverty, and fear had virtually ceased to exist. The memory of war was fading into the past as a nightmare vanishes within the dawn; soon it would lie outside the experience of all living men [...] It was, almost literally, a new world. [...] Production had become largely automatic: the robot factories poured forth consumer goods in such unending streams that all the ordinary necessities of life were virtually free. Men worked for the sake of luxuries they desired: or they did not work at all. It was One World.” (64)

### **Long Answer Question (50%):**

1. In William Shakespeare’s *Hamlet* (1603) Act 1 scene 3, Polonius offers the following advice to Laertes before he returns to France. Read the speech carefully and then write an essay discussing what the advice reveals about Polonius. In detail, discuss at least two specific examples from the passage in

your answer. Feel free to refer to other scenes in the play, or to a performance or film, if it will add context to your argument:

Yet here, Laertes! aboard, aboard, for shame!  
The wind sits in the shoulder of your sail,  
And you are stay'd for. There; my blessing with thee!  
And these few precepts in thy memory  
See thou character. Give thy thoughts no tongue,  
Nor any unproportioned thought his act.  
Be thou familiar, but by no means vulgar.  
Those friends thou hast, and their adoption tried,  
Grapple them to thy soul with hoops of steel;  
But do not dull thy palm with entertainment  
Of each new-hatch'd, unfledged comrade. Beware  
Of entrance to a quarrel, but being in,  
Bear't that the opposed may beware of thee.  
Give every man thy ear, but few thy voice;  
Take each man's censure, but reserve thy judgment.  
Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not gaudy;  
For the apparel oft proclaims the man,  
And they in France of the best rank and station  
Are of a most select and generous chief in that.  
Neither a borrower nor a lender be;  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of husbandry.  
This above all: to thine ownself be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.  
Farewell: my blessing season this in thee! (1.3.59-85)